



DYLAN LANDAU

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hair: brown | eyes: green | height: 5'2" |

voice: mezzo soprano with strong mix

THEATRE:

<i>ALMOST HEAVEN</i>	Principal Actor/ Musician (Guitar, Piano, Percussion)	Surflight Theatre Dir./MD. Jason Cohen
<i>JUNIE B. JONES</i>	Lucille	Plaza Theatrical Productions Dir. Chris Weiss, MD. Alan Kingsley
<i>FLIGHT SCHOOL</i>	Owl	Vital Theatre Company Dir. Wendy Seyb, MD. David John Madore
<i>A MAN OF NO IMPORTANCE</i>	Miss Crowe	Frederick Loewe Theatre Dir. John Simpkins, MD. James Cunningham
<i>STARTING HERE, STARTING NOW</i>	Woman #1	Provincetown Playhouse Dir. Dallett Norris, MD. Eric Kang
<i>CAMP WISH-NO-MORE</i> (Writers: Samsel/Anderson)	Windy	NYU Kimmel Center Dir. Anthony Pound, MD. Ben Krauss
<i>ROYAL FABLES</i>	Snow White	The Grand Hall- NYU Dir. Nick Luckenbaugh
<i>FIORILLO!</i>	Striker/Ensemble	NYU Skirball Center Dir. William Wesbrooks, MD. Michael Ricciardone
<i>THE FAR OUT WAY TO FLY</i> (Writer: Miriam Daly)	Dylan	Pless Black Box Theater Dir. Brian Blythe, MD. Tammy Holder

EDUCATION/TRAINING:

NEW YORK UNIVERSITY- STEINHARDT- Bachelor of Music in Vocal Performance/Music Theatre

Voice: Jackie Presti, Paul Speiser

Acting/Coaching: John Simpkins, Evan Mueller, Marcia Lesser (Alexander Technique)

Dance: Tap (Diana Brooks), Jazz (Jill Jacobs), Ballet (MK Lawson)

SPECIAL SKILLS:

Acoustic guitar (6 years, basic soloing), piano (10 years), ukulele (5 years), songwriting, basic Hebrew, stage managing experience, can lick her own elbow