



DYLAN LANDAU

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San Diego based; dual citizen U.S. & Canada

hair: brown | eyes: green | height: 5'2"

voice: folky mezzo soprano with strong mix, E3-F5

THEATRE:

<i>I LOVE YOU BECAUSE (Upcoming)</i>	Marcy	Trinity Theatre Company Dir. Bobby Imperato, MD. Danny Myers
<i>COMPANY</i>	Kathy	Coronado Playhouse Dir. Blake McCarty, MD. Michael Tyree
<i>ALMOST HEAVEN</i>	Principal Actor/ Musician (Guitar, Piano, Percussion)	Surflight Theatre Dir./MD. Jason Cohen
<i>JUNIE B. JONES</i>	Lucille	Plaza Theatrical Productions Dir. Chris Weiss, MD. Alan Kingsley
<i>FLIGHT SCHOOL</i>	Owl	Vital Theatre Company Dir. Wendy Seyb, MD. David John Madore
<i>A MAN OF NO IMPORTANCE</i>	Miss Crowe	Frederick Loewe Theatre Dir. John Simpkins, MD. James Cunningham
<i>STARTING HERE, STARTING NOW</i>	Woman #1	Provincetown Playhouse Dir. Dallett Norris, MD. Eric Kang
<i>FIORIELLO!</i>	Striker/Ensemble	NYU Skirball Center Dir. William Wesbrooks, MD. Michael Ricciardone

NEW WORKS/WORKSHOPS:

<i>ENSEMBLE: THE MUSICAL</i> (Writers: Paul Koffman, Cheryl Koffman, Emily Koffman, Benjamin Monts)	Student #2, Female Swing	Tenth Avenue Arts Center Dir. Benjamin Monts, MD. BJ Robinson
<i>CAMP WISH-NO-MORE</i> (Writers: Elyssa Samsel, Kate Anderson)	Windy	NYU Kimmel Center Dir. Anthony Pound, MD. Ben Krauss
<i>ROYAL FABLES</i> (Writer: Nick Luckenbaugh)	Snow White	The Grand Hall- NYU Dir. Nick Luckenbaugh
<i>THE FAR OUT WAY TO FLY</i> (Writer: Miriam Daly)	Dylan	Pless Black Box Theater Dir. Brian Blythe, MD. Tammy Holder

EDUCATION:

NEW YORK UNIVERSITY- STEINHARDT- Bachelor of Music in Vocal Performance/Music Theatre

SPECIAL SKILLS:

Acoustic guitar, piano, ukulele, songwriting, basic Hebrew, stage managing experience, can lick her own elbow